



**What is it that makes  
the GFCA training so  
powerful?**

- rigorous, method-based realistic acting training
- based on the powerful work of the original Drama Centre London
- challenging - life-changing - empowering - enjoyable

**Are you looking to build upon your previous drama-school training,  
and raise your professional profile this year?**

**Continue your training to be an actor or actor-director with GFCA London**

Creative and motivated individuals are invited to join a group of recent graduates and alumni from the **GFCA Advanced Intensive Acting Diploma programmes [London & Paris]** for a powerful burst of top-level training, including intensive and rigorous coaching in acting, voice & movement; with Industry promotion including a showcase, filming for showreel scenes, focus on self-promotion, and a live play presentation. Train with us, and you could join a heritage of GFCA alumni who are already finding success on stage and screen.

# GFCA 3-month Advanced Intensive Acting Top-up / Summation Term : May to July

**GFCA provides a real education for people who are fascinated by acting and storytelling. We train the mind, the body and the heart, in a friendly and inclusive environment that is both rigorous and intense. Our expert coaches focus on your unique qualities, to expand your skills, range and potential as an actor in order to achieve transformational performance.**

We keep our group-sizes small [usually between 8-14 actors] in order to deliver focussed, in-depth training. Our top professional coaches provide high-quality training: acting methods including those of Lee Strasberg, Uta Hagen and Stella Adler; the work of Rudolph Laban and Yat Malmgren - Character Analysis or Movement Psychology; acting, movement and voice classes, specialised in-depth coaching and intensive rehearsals leading up to the final performances.

We are the leading centre for **Character Analysis & Movement Psychology**. This powerful acting method was developed by Yat Malmgren & Christopher Fettes, joint founders of the original Drama Centre London (Giles Foreman's teachers) and familiar to all their students, including Anthony Hopkins, Sean Connery, Colin Firth, Lambert Wilson, Helen McCrory, Simon Callow, John Simm, Tom Hardy, Ryan Gage, Gwendoline Christie, Michael Fassbender - and many other prominent actors working today.

GFCA maintains **excellent links** with the Industry both in the UK and Internationally.

After the training, we maintain contact with many of our graduated students through our **alumni membership**, providing ongoing advice and support. As GFCA alumni build their careers, we continue to support them as they prepare for their post-training opportunities in Film, TV and on Stage.

We have an excellent and growing track-record as our actor-graduates have already achieved many great **industry successes**, with series-regular roles in popular TV series (BBC, ITV, Paramount+, Netflix, Apple TV and online etc) and in high-profile feature films - also appearing on stage with the Royal Shakespeare company; at the National Theatre; in the West End, and at the Barbican.

Increasingly, our alumni are motivated to develop their own initiatives, using skills they have acquired and developed during their training – to write, to develop projects, to direct, and to produce their own films and live performances.

## **We provide:**

**Top-level Actor-Training in-depth | Intensive Study in Small Groups | Screen and Stage acting | Centres in London, & in Paris | Coaching by International Experts | Character Analysis | Accredited by ASIC | Individually-Focussed training | Spotlight Graduate scheme | Value for money | Industry Showcases | Showreel | Major successes!**

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## In detail:

- ✓ We are the only UK drama school based in the heart of Soho - the centre of London's film industry, in walking distance of West End theatres, major Art Galleries and cultural venues.
- ✓ Teaching is by **top-level specialist coaches**, each with extensive professional experience, who continue to work extensively in the industry, providing unparalleled industry connections.
- ✓ **Giles Foreman** is a renowned international coach who regularly works on many TV shows and Film productions developing the characters alongside the actors, directors and show runners.
- ✓ Our methodological training is built upon the legacy of the original **Drama Centre London**. We believe acting is about transformation, and we teach actors to do so - the work of Rudolph Laban and Yat Malmgren.
- ✓ We are the leading centre for **Character Analysis & Movement Psychology** - the powerful acting method developed by Yat Malmgren & Christopher Fettes, joint founders of the legendary Drama Centre London - Giles Foreman's teachers.
- ✓ **Training includes**; core acting methods / Scene Study & analysis / Text analysis / Movement / Voice / Character Analysis / Movement Psychology / Dance / Acting for camera / Self-promotion / Public performances / Showcase / Industry meetings / Showreel scene filming
- ✓ **Top-up/Summation-Term, April to July**. We keep our classes small so that the training is intense and specific, to provide maximum development for the creative individuals who have come to train. This term builds upon previous drama-school training, whether at GFCA or an equivalent institution - see below for contact information if you'd like to discuss.
- ✓ GFCA is **accredited by ASIC** - the Accreditation Service for International Schools, Colleges, and Universities.
- ✓ We are independent, so our fees are lower than university or other establishment UCAS drama schools, despite the intensive training we provide.
- ✓ GFCA fees are the same whether for UK or International students; a payment-plan can be arranged for monthly instalments.
- ✓ We present our actors in a high-profile Industry Showcase.
- ✓ High-quality showreel material is filmed for each actor.
- ✓ We coach self-promotion skills, and industry preparation.
- ✓ We arrange meetings with agents and casting directors at bespoke Industry Events.



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- ✓ We have **strong links with Agents, Casting Directors and Producers** across the UK, Europe and America.
- ✓ **Alumni network:** we offer continued membership of the studio to graduates of our full-time programmes, to support their development in the period following full-time training.
- ✓ **Alumni successes:** many of our graduates have already achieved huge successes, and 60 – 70% of our actors are regularly working. We have the expertise for the world of today, and for the future needs of the Industry - in the UK and Internationally.

At GFCA, we are proud to carry forward the ethos of the legendary Drama Centre London, where Giles Foreman and many of our tutors trained and later taught.

***"The Giles Foreman Centre for Acting is the natural successor to the (original) Drama Centre London"***  
Christopher Fettes - co-founder of Drama Centre London - writing in 2018

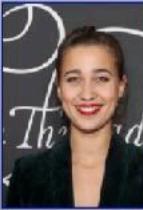







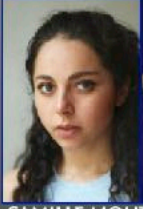
















### If you are new to GFCA London :

Please contact us if you'd like to discuss further - or fill out our **online application form**  
<https://forms.gle/tF9hLNvztXuFfHYLZ>.

We will arrange an audition at our London Centre - or if you'd prefer to upload a self-tape, we will set up a follow-on interview over Zoom. **There is no fee to audition for GFCA.**

Summation term Fee: £3,000 - monthly instalment plan available

### *Some of the successes achieved by graduates of GFCA advanced actor-training*

 <b>LUJZA RICHTER</b>	 <b>AWARD-WINNING</b>		 <b>NICOLA PEROT</b>	 <b>Genius: PICASSO</b>	 <b>MARIE-ANTOINETTE</b>	 <b>BASIL EIDENBENZ</b>	 <b>THE WITCHER</b>	 <b>BAFTA-NOMINEE</b>
 <b>CAMILLE MOUTAWAKIL</b>	 <b>OLYMPIA AZNAVOUR</b>	 <b>HANNA</b>	 <b>LES BOIS MAUDITS</b>	 <b>GFCA</b>	 <b>NARAYAN HECTER</b>	 <b>NO ESCAPE</b>	 <b>FARGO WINCH</b>	 <b>DI RAY</b>
 <b>LUCIEN GUIGNARD</b>	 <b>THE PROGRAM</b>	 <b>OSCAR-NOMINEE</b>	 <b>SAMUEL ARNOLD</b>	 <b>EMILY IN PARIS</b>	 <b>Antony &amp; Cleopatra</b>	 <b>ELLA RUMPF</b>	 <b>CÉSAR-WINNER</b>	 <b>AWARD-WINNING</b>

**GFCA = high quality training + a reputation for excellence + strong links with International industry**

**Giles Foreman Centre for Acting | GFCA PARIS | GFCA LONDON | GFCA USA**

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## ALUMNI NEWS

Check [www.gilesforeman.com](http://www.gilesforeman.com) to see what's coming up at GFCA.  
Follow us on [Facebook](#), [Instagram](#), or our [Youtube](#) channel



**ELLA RUMPF**

**CÉSAR AWARD WINNER 2024!**

La Théoreme de Marguerite. Won the **European Shooting Star Award 2020** at the Berlin International Film Festival. Series-regular in TV series FREUD on Netflix, and in Tokyo Vice.



**NINO FURUHATA**

Known for Tetris (2023), To Whom It May Concern (2020); McDonald & Dodds, & Doctors for the BBC; My Neighbour Totoro for the RSC at the Barbican; After Life at the National Theatre.



**BASIL EIDENBENZ**

A hit as Eskel in series 2 of THE WITCHER. Basil is also known for feature films DENIAL, & THE FAVOURITE; TV series - featured series-regular roles in X-Company, and Victoria.



**LUKWESA MWAMBA**

Known for Amazon's Carnival Row; East Enders & Doctors for the BBC: *Vanya and Sonia and Masha and Spike*, at the Charing Cross Theatre



**CONOR BERRY**

Conor won the **Best Actor Award** at the Winter Film Awards International Film Festival, for his lead role in the feature film SCHEMERS.



**LUJZA RICHTER**

known for playing Princess Mona Braganza in THE PHANTOM THREAD; she has been a series-regular in Vikings; & appeared in DRACULA on BBC One.



**LEO HATTON**

in Death in Paradise, BBC



**NARAYAN HECTER**

in No Escape, PARAMOUNT +